



Academy of Opera Professions

COURSE FOR OPERA SINGERS

Faculty

Fabio Armiliato

1. Applicants

The course is open to a maximum of **12 candidates** of any nationality between 18 and 35 years old at the time of application. This is an exclusive educational opportunity designed to ensure intensive, personalized, and high-quality training.

2. Course Objectives

The course offers a highly professional experience aimed at perfecting vocal and interpretative operatic technique. Alongside individual and group lessons, participants will gain hands-on immersion in the productions of Teatro Coccia in Novara, thanks to an intensive work experience program designed to guide students toward a real artistic career.

The 2026 academic year, in particular, will be enriched by a special focus on innovative projects – *La Bohème in una stanza*, *DNA Italia – Il Signor Bruschino*, *Micro-opere con musica nuova*, *Trame di libertà e Chi ha paura del melodramma* – giving students the opportunity to experiment with different languages and formats while engaging with new trends in musical theatre.

With this approach, the course goes beyond technical training to become a creative and professional laboratory, offering students concrete placement opportunities. It is structured to be compatible with other academic or professional commitments and allows participants free access to all Teatro Coccia productions, giving them the chance to experience the operatic world in its entirety.

3. Course Period and Format

The course will take place at Teatro Coccia in Novara and will be held over several non-consecutive periods from **JANUARY 2026** to **DECEMBER 2026**. Lessons will be scheduled in alignment with the Theatre's calendar, with particular focus on musical theatre productions and alongside other course schedules. In the event of interruption due to force majeure, affected lessons will be held online.

At the end of the course, a certificate of attendance will be issued, provided the conditions outlined in point 8 of this announcement are met. The most outstanding



students may be considered for future collaborations or recommended for professional opportunities. The Academy maintains contact with its alumni, creating opportunities for debuts, concerts, and professional referrals.

Attendance is mandatory and is also required to take part in any production of the Teatro Coccia. Any circumstances that may partially hinder participation in lessons or productions must be communicated to the Academy's administration.

4. Curriculum

The course includes **25 days of theoretical and practical lessons and approximately 50 days of work experience**. Work experience periods, integrated into Teatro Coccia productions, are a crucial and mandatory component for all participants. Maximum seriousness, commitment, and flexibility are required, as theatre production schedules often involve unconventional hours.

In addition, the 2026 academic year will place special emphasis on innovative artistic and educational projects, which will be an essential and compulsory part of the training program:

- Progetto speciale *La Bohème in una stanza*
- Rassegna *DNA Italia – Il Signor Bruschino*
- Micro-opere con musica nuova
- Progetto speciale *Trame di libertà*
- Rassegna *Chi ha paura del melodramma*

The Artistic Direction, in agreement with the Faculty, will select students deemed suitable to be involved in scheduled productions. The nature of the engagement and any additional conditions will be discussed at the time of role assignment.

The lesson calendar is subject to change, which will be promptly communicated to students.

5. Application

Requirements:

To apply, send the following via email (subject: "AMO – CORSO CANTO LIRICO"):

1. This completed and initialed **application notice**;
2. Completed **Application Form (Annex A)** with front/back copy of ID and tax code;



Note: Foreign candidates must also include valid residency documents or proof of renewal.;

3. A detailed artistic and academic **résumé**;
4. **Two video recordings of arias** of your choice from the traditional operatic repertoire, at least one of which must be in Italian (please provide YouTube links including date and place of recording);
5. **Proof of payment of the €40.00 registration fee (incl. VAT) via bank transfer to:**
Fondazione Teatro Carlo Coccia di Novara.
IBAN: IT80 X 05034 10100 000000042424
Note: All bank fees are the responsibility of the applicant.

E-mail address segreteria.amo@fondazioneteatrococcia.it

IMPORTANT: All files must be sent in PDF format only (NO PHOTOS), complete and correct. Incomplete applications will not be considered.

Students who have already attended one academic year of the course and wish to enroll again must also submit the required documents listed in points 1, 2, 3 and 5.

6. Selection and audition

The selection will be based on the submitted videos; however, the Faculty reserves the right to request an additional live audition, which will take place at Teatro Coccia in Novara on **December 18th, 2025**. For the live audition, selected candidates must present four arias from the operatic repertoire in the original language, at least three of which must be in Italian, to be performed from memory.

An accompanist will be provided by the theatre upon request at the time of registration; in this case, it is mandatory to send a copy of the scores of the selected pieces by email and to bring an additional copy to be given to the pianist for performance. Candidates may alternatively choose to be accompanied by their own pianist at their own expense.

At the end of the auditions, candidates deemed suitable will take part in an interview designed to assess their motivation, aptitudes, and the coherence of their training path with the objectives of the Academy.

7. Deadlines

- a. Applications (as per point 5) must be submitted **by November 15, 2025 at 24:00 GMT+1** via email segreteria.amo@fondazioneteatrococcia.it



- b. By **November 29, 2025**, selected candidates will be informed by email of the date and time of their audition;
- c. At the end of the live auditions, scheduled for **18 December 2025**, the names of the candidates admitted to the course will be announced;
- d. The course will begin in February 2026.

8. Costs and Participation Conditions

The **annual course fee** for admitted students is **€2.000,00 (VAT included)**. The fee must be paid in 2 installments of €1.000,00 each via bank transfer to:

Fondazione Teatro Carlo Coccia di Novara

IBAN: IT80 X 05034 10100 000000042424

Send proof of payment to: segreteria.amo@fondazioneteatrococcia.it

- **First installment deadline: January 15, 2026**
- **Second installment deadline: March 27, 2026**

Failure to meet payment deadlines will result in termination of course attendance.

Thanks to agreements with local facilities, students from outside the area may access housing at reduced rates (at their own expense). Furthermore, the Academy supports talent: scholarships or financial aid may be provided to deserving candidates or those with proven financial need.



APPLICATION FORM (Annex A)

(PLEASE FILL OUT DIGITALLY)

First Name*	Last Name*
Place of birth*	Date of birth*
Nationality*	Gender
City of residence – ZIP – Province*	Street and number*
City of domicile – ZIP – Province*	Street and number*
Italian Tax Code (Codice fiscale)*	ID number*
e-mail*	Mobile phone*
VAT number (with tax regime, if applicable)	IBAN*

*** MANDATORY FIELD.**

Attachments:

Curriculum vitae

Front/back copy of ID and tax code

Proof of €40.00 registration payment

All relevant and requested material as specified in point 5 of the call for applications



Note for foreign applicants:

Attach all necessary documents (passport, Italian tax code, valid residence permit or receipt of permit application/renewal with payment, etc.). If you declare an Italian residence, you must provide proof of this or a valid Italian ID card.

By signing this application form, you accept the conditions outlined in the call for applications, which must be initialed on each page.

I authorize the processing of my personal data pursuant to Legislative Decree no. 196 of June 30, 2003 ("Personal Data Protection Code") and the GDPR (EU Regulation 2016/679).

The data controller is the Fondazione Teatro Carlo Coccia di Novara.

SIGNATURE
